

The Holocaust and the Contemporary World

International Interdisciplinary Conference in Krakow, Poland
23rd-24th April 2015

THE CAMPANILE KRAKOW HOTEL
at św. Tomasza street no. 34, Krakow

Programme

THURSDAY, 23 April

9:00-10:00

Registration

10:00-11:30

Conference opening. Keynote lecture:

Jonathan Webber (Jagiellonian University, PL) – Making Sense of the Holocaust in Contemporary Poland: The Real and the Imagined, the Contradictions and the Paradoxes

12:00-14:00

Parallel sessions I

Section A: Memory and Education

Chair: Jolanta Ambrosewicz-Jacobs

Sally Cove (University of New South Wales, Sydney, Australia),
Learning Lessons, Making Meanings: Holocaust Education in the Contemporary World

Silvia Pellicer-Ortín (University of Saragoza, Spain)

Teaching the Holocaust through Literature: Challenges in Higher Education

Henry Maitles (University of West of Scotland, UK)

"Why Does Wearing A Yellow Bib Make Us Different?": A Case Study of Explaining Genocide in a West of Scotland High School

David E. Marshall (Suffolk County Community College, US)

The Holocaust and Memory: Teaching an Interdisciplinary Course on the Holocaust at an American Community College

Section B: Philosophy, History and Politics

Chair: Julija Tuleikyte

Jan Hudzik (Marie Curie Skłodowska University, Lublin PL)

From Habermas to Hilberg: A Possible Reconstruction of Theory of History after Holocaust

Daniel Herskowitz (University of Oxford, UK)

Confronting a Nazi Thinker: The Complex Jewish Reaction to Martin Heidegger's Philosophy

Artur Jochlik (University of Silesia in Katowice, PL)

Can One Be a Hegelian after the Holocaust

Mojtaba Golmohammadi (freelance writer and translator, Iran)

Der Muselmann: The silent witness

Section C: Writing and Interpreting Testimonies

Chair: Noah Millman

Amanda Chalupa (McGill University, Canada)

"What helped you to survive the Holocaust?": Insight from the Drop-in Centre for the Holocaust Survivors in Montreal

Wojciech Owczarski (University of Gdańsk, PL)

Nightdreams in Auschwitz

Mahe Ben Hamed (French National Center for Scientific Research -CNRS in Nice, France)

The Musial Structure of the Testimony as a Window onto the Memory of the Lived Experience

Jack Woods (University of St Andrews, UK)

The Transformation of Life in the Łódź Ghetto as Reflected in Language

Section D: Literature and the Arts

Chair: Peter Herr

Samantha Mitschke (University of Birmingham, UK)

Rituals of Remembrance and the Politics of Performance: The Four Waves of Holocaust Theatre

Ruby C. Berryman (Independent scholar)

Distilling Genocide into Drama: Adapting Holocaust and Slave Narratives to the Stage

Jagoda Budzik (Adam Mickiewicz University in Poznań, PL)

An Israeli Perspective on the Polish Examination of Conscience: Traces of the Jedwabne Discussion in Israel

Liat Steir-Livny (The Open University and Sapir Academic College, Israel)
Holocaust Satire on Israeli Television

14:00-15:30

Lunch break

15:30-17:30

Parallel sessions II

Section A:Memory and Education

Chair: Silvia Pellicer-Ortin

Iriní Amaniaki (National And Kapodistrian University of Athens)

"If this is a man": A Survival Testimony and its Crucial Place in School History

Jolanta Ambrosewicz-Jacobs (Jagiellonian University, PL)

This was Definitely an Emotional Experience I will Certainly Remember: Postmemory of the Holocaust in Poland in Empirical Studies

Lidia Huber (Mieszko I College of Education and Administration in Poznań, PL)

The Reception of the Holocaust in the Memory of Older and Present Generations: Memory, its Dimensions and their Impact on the Consciousness through Psychological and Educational Influence

Renee Symonds (the Sir Moses Montefiore Jewish Home and The Sydney Jewish Museum, Australia)

Compassionate Responses

Section B: Philosophy, History and Politics

Chair: Jan Hudzik

Dariusz Brzeziński (Polish Academy of Sciences, PL)

Liquid Modernity and the Holocaust: Zygmunt Bauman's Thoughts on the Lesson of the Holocaust for the 21st Century

Juliija Tuleikyte (Vilnius University, Lithuania)

Similarities Between Society of Consumers and the Holocaust: Zygmunt Bauman's Conception of Adiaphorization

David Calvo Rodrigo (University of Salamanca, Spain)

On the justice. Rescuing the spanish republicans from the oblivion after Mauthausen

Massimo Schinco (Psychotherapist, Teacher, Supervisor, Italy)

Epiphanies of Right, Epiphanies of Evil: The Eleogenetic Practices as an Alternative to a "Problem-Based" Reality

Section C:Writing and Interpreting Testimonies

Chair: Amanda Chalupa

Noah Millman (Leiden University/ University of Amsterdam, NL)

Shared History and Religious Group Connection: Third Generation Holocaust Survivors and Jewish Identity

Volodymyr Zilinskyi (The Ivan Franko National University of Lviv, Ukraine)

Socio-Psychological Portrait of the Guards of the Forced Labor Concentration Camps on the Territory of the District of Galicia (Based on the Branch State Archive of the Security Service of Ukraine in Kyiv)

Jacqui Wasilewsky (Sydney Jewish Museum, Australia)

Community Stories: The Preservation and Publication of Holocaust Stories in Sydney, Australia

Rony Bognar (Sydney Jewish Museum, Australia)

Survivor Focus Group - Do we have Focus?

Section D:Literature and the Arts

Chair: Jagoda Budzik

Peter Herr (Saarlan University, DE)

Incongruity of Sho'ah and Comedy

Marcin Wołk (Nicolaus Copernicus University in Toruń, PL)

The Holocaust and the Grotesque: The Case of Artur Sandauer's Fiction

Patricia Lourenco (University of Lisbon, Portugal)

The Holocaust as Parody: The Case of *The Kindly Ones*

Marta Twardowska (TU Dortmund, DE)

Jewish/Non-Jewish: The Shades of Jewishness in the Writings of Martha Gellhorn

17:30-17:45

Coffee break

17:45-19:15

Parallel sessions III

Section A:Memory and Education

Chair: Lidia Huber

Pnina Rosenberg (Technion, Haifa and Jezreel Valley Academic College, Israel)

A Bench, a Mirror, a Street-Sign: Language of the Holocaust's Sensitive Memory

Leora Tec (The Founder and Director of Bridge to Poland)

The Persistence of Memory: What Happens When All the Survivors are Gone?

Danijel Vojak (Institute of Social Science Ivo Pilar in Zagreb, Croatia)

Collective Memory, Selective Memorization and Dominant Public Discourse of Commemorating of Roma Holocaust in the Croatia, 1991-2014

Section B: Philosophy, History and Politics

Chair: Massimo Schinco

Gulie Ne'eman Arad (Ben Gurion University, Beer Sheva, Israel)

The Contested Place of the Holocaust in Contemporary Israeli Society

Arkadiusz Nyzio (Jagiellonian University, PL)

The Uniqueness of the Holocaust from the Perspective of Security Studies

Aya Zarfati (Humboldt University, Germany)

About Holocaust and Militarism: the Penetration of the Security Discourse into Israeli Remembrance Discourse, as Reflected in the Guest Books of the House of the Wannsee Conference

Section C: Writing and Interpreting Testimonies

Chair: Jacqui Wasilewski

Mateusz Pustuła (Jan Kochanowski University in Kielce, PL)

Israeli "Kontury" as the Last Report of Polish Jews Annihilation

Imogen Dalziel (University of London, UK)

"Romantic Auschwitz": Examples and Perceptions of Contemporary Visitor Photography at the Auschwitz-Birkenau State Museum

Magdalena Hodalska (Jagiellonian University, PL)

Smiling Holocaust Selfies: Dark Tourism and Digital Narcissism

Section D: Literature and the Arts

Chair: Patricia Lourenco

Sreekanth Kopuri (Sri Vasavi Institute of Engineering and Technology Nandamur, India)

The Last Worlds of Language: Theorizing the Holocaust in Paul Celan's Poetics

Maja Dziedzic (University of Gdańsk, PL)

"Your ashen hair Sulamith": The Holocaust and the Literary Images of Hair

Anna Kalińska (University of Gdańsk, PL)

Regaining the Elusive Pieces of Memory Amidst the Ruin of her Former Self in Eva Figes's Selected Works

19:30

Banquet

FRIDAY, 24 April

10:00-12:00

Parallel sessions IV

Section A: Memory and Education

Chair: Tereza Trejbalova

Melissa Jane Taylor (the U.S. Department of State)

Teaching Diplomats: The Holocaust, Visa Adjudication, and Moral Dilemmas

Laura Fontana (Shoah Memorial of Paris, France)

Are Trips to Auschwitz the Panacea for a History Sick Society? A Case Study of Italian Memorial Trains to Auschwitz

Sarah Seiselmyer (Independent Scholar)

The Dichotomy of Tourism at Auschwitz and Birkenau in the Context of Memory

Kristin Wagrell (Linköping University, Sweden)

Forgetting in Order to Educate: The Living History Forum's Exclusion of Women's Experiences of Sexual Violence During the Holocaust

Section B: Philosophy, History and Politics

Chair: Carolyn Robinson Sanzenbacher (University of Southampton, UK)

Agnieszka Yass-Alston (Jagiellonian University, PL)

Understanding the Mechanism of Cultural Plunder in Krakow During World War II Within the Context of Provenance

Research of Artworks Appropriated from Jewish Art Collectors in the Capitol of Generalgouvernement

Paweł Michna (Adam Mickiewicz University, PL)

Construction of Rationality: Albums from Łódź Ghetto

Izabella Sulyok (University of Szeged, Hungary)

Representation of the Ghettoization in the Records of the People's Tribunals Trials in Hungary in the Third Gendarmerie District, 1945-1949

Kjetil Braut Simonsen (Holocaust Centre in Oslo, Norway)

Holocaust and Historiography: The Case of Norway

Section C: Film and the Arts

Chair: Matt Lawson

Lola Vilenkin (Bezalel Academy of Arts and Design in Jerusalem, Israel)

Trauma or Provocation? Holocaust in Israeli, Polish and German Art from the 1990's

Joanna Kabrońska (Gdańsk University of Technology, PL)

On Shoah and Memory: Contemporary Art and a Difficult Past

Wanda Ditttrich (University of Gdansk, PL)

The Holocaust and Polish Critical Art

Zsuzsi Flohr (Academy of Fine Arts Vienna, Austria)

3G Topics Not Only For Jews – The Third Generation After the Holocaust from the Point of View of Artistic Practice

Section D: Literature and the Arts

Chair: Jan Miklas-Frankowski

Ann Rider (Indiana State University)

Ruth Kluger's Anti-Americanization of the Holocaust

Keiko Kimura (Kobe Women's University, Japan)

The Holocaust and Hiroshima: The Poetry of Sylvia Plath

Joseph Nathaniel Ballan (University of Copenhagen, Denmark)

The Inability to Witness and the Politics of German-Jewish Friendship in Mavis Gallant's *Old Friends*

Maria Ines Robalo (University of Lisbon, Portugal)

The Holocaust after W.G. Sebald: Some Reflections on Traumatic Legacies

12:00-13:30

Founding Meeting of the European Association for Holocaust Studies (EAHS)

13:30-15:00

Lunch break

15:00-16:30

Parallel sessions V

Section A: Memory and Education

Chair: Melissa Jane Taylor

Elżbieta Prus (University of Gdansk, PL)

Holocaust Denial and the American Freedom of Expression: The Nature of (L)Attitude

Raphael Cohen-Almagor (University of Hull, UK)

Holocaust Denial on the Internet

Tereza Trejbalova (University of Nevada, US)

Differences in Denials of the Holocaust: Comparative Study of Two Cases

Section B: Philosophy, History and Politics

Chair: Agnieszka Yass-Alston

Carolyn Robinson Sanzenbacher (University of Southampton, UK)

Post-Holocaust Attributions of Guilt and Cause

Diego Ciobotaru (Alexandru Ioan Cuza University of Iași, Romania)

Anti-Semitism and Violent Clashes in Romanian Sport

Rumyana Marinova-Christidi ("St. Kliment Ohridski" University of Sofia, Bulgaria)

The Salvation of the Bulgarian Jews During the Holocaust: Between Mythology and Reality

Section C: Film and the Arts

Chair: Joanna Kabrońska

Mariusz Wirski (University of Gdańsk, PL)

Reality and the Imagination: Holocaust as Seen Through a Camera Eye

Maurizio Cinquegrani (University of Kent, UK)

Holocaust Documentaries: The Journey and the Archive

Matt Lawson (Edge Hill University, UK)

Film, Music, Politics: Composing for the Holocaust Cinema in Germany

Section D: Literature and the Arts

Chair: Keiko Kimura

Jan Miklas-Frankowski (University of Gdansk, Poland)

Memorial Book: Anna Bikont's *We from Jedwabne*

Roxana Ghita and Catalin Ghita (University of Craiova, Romania)

Kitsch and Suffering: A Debate about Aesthetic and Ethical Issues in the Context of Trauma Fiction

Aleksandra Karkowska (Museum of the History of Polish Jews POLIN, PL)

Post-Memory-Post-Muranów: Struggles with the (Literary) Form of Speech About the Holocaust in the Texts of Sylwia

Chutnik and Igor Ostachowicz

Paweł Wolski (University of Szczecin, PL)

Tropes of The Past Present: Holocaust Topoi in Contemporary Language

16:30-16:45

Coffee break

16:45-18:45

Parallel sessions VI

Section A: Memory and Education

Chair: Laura Fontana

Bartosz Duszyński (Jagiellonian University, PL)

"Hitler, thanks for the Holocaust": Attitude of Ultra-Orthodox Antizionism Jews from Neturei Karta Organization to Holocaust

Joachim Neander (Independent Scholar)

Never again Auschwitz? Aporias of Fighting Antisemitism in Europe's Multicultural Societies

Katarzyna Suszkiewicz and Elisabeth Büttner (Jagiellonian University, PL)

The Polish Discourse about the Righteous among the Nations: Between Commemoration, Education and Justification?

Łucja Piekarska-Duraj (Jagiellonian University, PL)

Schindler's Factory: At the Clash of Discourses

Section B: Philosophy, History and Politics

Chair: Rumyana Marinova-Christidi

Victoria Biggs (University of Manchester, UK)

Reading Anne Frank Under Occupation: Space, Empathy, and Holocaust Memory in Israel/ Palestine

Anna Geifman (Bar-Ilan University, Israel)

The Holocaust and the Jihadist Fundamentalism as Negation of Culture

Michał Alagierski (University of Lodz, PL)

Paradox of Contemporary German Society after the Tragedy of Holocaust: Between Philosophy of Freedom and Sense of Guilt.

Section C: Film and the Arts

Chair: Mariusz Wirski

Mariya Dogan (Hacettepe University Ankara, Turkey)

Pretty Horrifying: Aesthetics of Violence in the Recent American Films About the Holocaust

Iwona Gródź (Adam Mickiewicz University in Poznan, PL)

Artist in the Face of Threat: Roman Polanski's *The Pianist*

Section D: Literature and the Arts

Chair: Aleksandra Karkowska

Marta Maciejewska (University of Gdańsk, PL)

The Last Days of Stefan Zweig and Mendel's Daughter: A Memoir, Holocaust Postmemory in Contemporary Comic Books

Weronika Łucyk (University of Gdańsk, PL)

Methods of Expression Shoah in Contemporary Children's Literature – Based on Picturebooks: *Bloomka's Diary* by Joanna Chmielewska and *Smoke* by Anton Fortes

Antonia Strakosch (RMIT in Melbourne, Australia)

Constructive Distance: Nicole Krauss's *Great House* as a Model for Third-Generation Holocaust Fiction